

# Summer Reading Assignment

Greetings, Grade 6 Scholars-

Summer is almost upon us! I know you are eagerly anticipating your vacation. I am looking forward to mine. Among other things, I am looking forward to doing some fun reading. I am sure you will visit libraries, and have plenty of time to read all kinds of books this summer. If you are looking for interesting suggestions, please refer to the attached book list. In addition to reading for enjoyment, I would like you to do a creative project about one of the books that you read. The purpose of the project is to teach about the story, and to perhaps inspire a classmate to read it. In addition, I would like everyone to read one common book to prepare for our sixth grade literacy class. That book is A Wrinkle in Time by Madeleine L'Engle. If you have already read this book, then you may substitute the second in the series, A Wind in the Door. I would like you to write a paragraph to share in class about the character in these books. Please see the details:

## Written Assignment Expectations

Write a well-organized paragraph that explains two ways the main character Meg changes and grows over the course of the story. These changes could involve:

- Feelings towards self
- Feelings towards others
- Development of a character trait (see list of traits for ideas, available online)
- Attitude or perspective on life
- Actions towards others

Be sure to give details from the story that demonstrate your two main points and show the impact of the changes on others in the story. Below is a suggested outline:

- I. Topic Sentence
- II. Main Point #1
  - a. Supporting detail
  - b. Explanation
- III. Concluding Sentence #1
- IV. Transition and Main Point #2
  - a. Supporting detail
  - b. Explanation
- V. Concluding Sentence #2

Begin by developing a hand-written outline, which should include page # references for supporting details. Staple this to your typed final draft, and turn them in on your first day of sixth grade.

Please remember to:

- Start with your name and date
- Double space
- Spell check and edit for mechanics
- Use Times New Roman, Font Size 12

### **Creative Project Expectations**

- Choose one project from the below list to complete about any book you read over the summer. These choices should be yours, and the project should demonstrate your own work.
- The completed creative project should be turned in on your first day of sixth grade. Your name, as well as the title and author of the book should be neatly displayed as part of your project.
- Remember, while it is all right to receive help from an adult, all of the work should be your very own!

1. **REARRANGE A PASSAGE AS A "FOUND" POEM.** Find a particularly effective description or bit of action that is really poetry written as prose. Rewrite it. Leave out words or skip a sentence or two, but arrange it to create a poem.
2. **WRITE A PROMOTION CAMPAIGN FOR A MOVIE ABOUT THE BOOK.** This should include several things, such as newspaper ad layouts, radio and television commercials, and special events.
3. **COOK A FOOD MENTIONED IN YOUR BOOK.** It is always fun to share something to eat with your family. Please cook your recipe at home. Bring in a photo of your delectable treat as well as the recipe. Write a paragraph to explain how the recipe goes along with the book.
4. **DESIGN A TIMELINE FOR THE EVENTS IN THE STORY.** Label each event carefully and write a brief explanation of several of the main events.
5. **DESIGN A DETAILED MAP OR MAPS FOR THE SETTING(S) OF THE BOOK.** Label each location carefully and write a brief description of the key places.
6. **COMPILE A SCRAPBOOK OR A MEMORY BOX.** Choose one of the major characters in your book, and, as that person, put together a scrapbook or memory box of special memories and mementoes. Be true to your character. Write a list to explain each included item.
7. **DESIGN A TRAVEL BROCHURE.** Illustrate and advertise the "world" of your novel.
8. **DESIGN AND PRODUCE A SERIES OF POSTCARDS.** On one side of each draw/paint/reproduce an appropriate photo and on the other side compose a related message to yourself from one of the characters.

9. BE A MODERN ARTIST. Using various mediums, create a collage or diorama that comments on a particular theme or issue in the book. Write a paragraph to explain why you chose these things to go into your collage or diorama.

10. COMPLETE SCALE DRAWINGS OF ROOMS IN A BOOK. Use graph paper with a set scale and design places portrayed in a book. Write a paragraph to explain how the drawings go along with the book.

Have a wonderful summer, and happy reading!

Mrs. Mazur

## Book List

Grade 6 Summer Reading List The books on this list have been chosen to appeal to a variety of interests and a range of reading and maturity levels. Parents may want to select reading material with their children.

### Adventure Stories:

Peter and the Starcatchers by Dave Barry and R. Pearson

The Little Prince by Antoine de Saint-Exup'ery

The Red Pyramid by Rick Riordan

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson Gulliver's Travels by Jonathan Swift

The War of the Worlds by H.G. Wells

### Classic Fiction:

Oliver Twist, David Copperfield, or other titles by Charles Dickens

Cheaper by the Dozen by Frank Gilbreth and Ernestine Carey

Tom Sawyer, Huckleberry Finn, and other titles by Mark Twain

Titles by Emily or Charlotte Bronte, Jane Austen, or Herman Melville

### Modern Fiction:

Blue Heron, Nothing But the Truth, and other titles by Avi

Sounder by William Armstrong

The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy by J. Birdsall

The Legend of Spud Murphy by E. Colfer Free

Baseball by Sue Corbett

Walk Two Moons by Sharon Creech

Monkey Island One-Eyed Cat, and other titles by Paula Fox

My Side of the Mountain, The Cry of the Crow b 2 Worth by A. LaFaye

A Summer to Die, Number the Stars by Lois Lowry

The Big Field by Mike Lupica

A Dog's Life: Autobiography of a Stray by A. M. Martin

Shiloh by Phyllis Reynolds Naylor

All of the Above: a Novel by Shelley Pearsall

Paint the Wind by Pam Munoz Ryan

The Mysterious Benedict Society by Trenton Lee Stewart

Let the Circle Be Unbroken; Roll of Thunder, Hear My Cry by Mildred Taylor Dicey's Song,

Jackaroo, Tree by Leaf and other titles by Cynthia Voigt H.I.V.E.: Higher-Institute of Villainous-Education by Mark Walden

Mystery: Half Moon Investigations,  
The Legend of Spud Murphy by E. Colfer  
The Hound of the Baskervilles, Sherlock Holmes mysteries by Sir Arthur Conan Doyle  
The London Eye Mystery by Siobhan Dowd

Science Fiction and Fantasy:

Prydain Chronicles by Lloyd Alexander  
Tuck Everlasting by Natalie Babbitt  
Martian Chronicles by Ray Bradbury  
2010 by Michael Crichton  
City of Ember by Jeanne Duprau  
Redwall by Brian Jacques T  
Time Trilogy by Madeleine L'Engle  
Mrs. Frisby and the Rats of NIMH by R. O'Brien  
Bridge to Terabithia by Katherine Paterson  
Journey to the Center of the Earth by Jules Verne

Historical Fiction:

Beyond the Myth: The Story of Joan of Arc by Polly S. Brooks  
My Brother Sam Is Dead by James and Christopher Collier  
The Sacrifice by Kathleen Benner Duple  
Johnny Tremain by Ester Forbes  
Across Five Aprils by Irene Hunt Weedflower by Cynthia Kadohata  
Bread and Roses by Katherine Paterson  
Heart of a Samurai by Margi Preus  
Esperanza Rising by Pam Munoz Ryan  
Lizzie Bright and the Buckminster Boy by Gary Schmidt  
Counting on Grace by Elizabeth Winthrop

Please feel free to ask your local librarians for other recommendations!