

**SUMMER READING FOR TRAILBLAZERS**  
or  
**THE GREAT CURIOSITY QUEST**

Dear Trailblazers,

You have worked hard during the school year and should enjoy family and friends during the summer. You should also remember to keep your brain active and be looking for new and exciting things in the world around you. Reading and writing are the most important skills, however, you will find a few other surprises in these activities. You should set aside time each week to complete these assignments. Please do your best work and ask an adult to contact me (abrody@academyhill.org) if you have any questions. Have fun and good luck on your quest!

All books should be on the *just right* level for you, please see Ms. Amstutz's final comments or ask your librarian for help. Look for Newberry Award winners or the American Library Association (ALA) for suggestions.

**Directions for Rising Grade 4**

**Goal: 20 Box Activities**

1. Review the attached chart.
2. Throughout the summer pick different boxes to complete and mark them done.
3. Ask an adult to sign when you have completed all of your activities.
4. Try to keep all of your work in a folder to turn in when school starts.

**Directions for Rising Grade 5**

**Goal: Complete 15 Box Activities and 1 Required Project**

1. Review the attached chart.
2. Throughout the summer pick different boxes to complete and mark them done.
3. Ask an adult to sign when you have completed all of your activities.
4. Keep all of your work in a folder and turn in your work and project when school starts.

**Required Rising Grade 5 Project**

1. Choose an award winning book (Newberry, ALA, etc.) to read this summer. This is a book you have not read before.
2. Ask an adult to approve the book you have chosen.
3. Complete one (1) project from the list during the summer.

**CURIOS WORLD ACTIVITIES AND EXTRAORDINARY BRAIN BUSTERS  
GUARANTEED TO BRING FUN AND JOY TO YOUR SUMMER**

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| Track how much time you spent reading this week.   | Look at the sky, notice a cloud, write a poem about that cloud.   | Draw a new cover for a book you are reading, using your <u>opposite</u> hand.  | Imagine you are a summer reading book. Write about the type of person you hope will choose you.                                 | Find another reader in your house and each take turns reading a few sentences or paragraphs out loud.      |
| If you ride in a car, imagine you lived in a place you see out the window. Write a paragraph about that place. | Write your book's title, author, place of publication, price, and the name of the company that published it.          | Finish this science question, try for several sentences. "Mr. Brody, I wonder why..."  | Read a book out loud to another human being (or a pet) in the funniest voice or voices you can. Stop only when you can't speak. | Almost every book has a <i>genre</i> . Choose a summer reading book and explain its genre.                 |
| If you see a historic marker or visit a historic place, write about why it is important.                       | Your classroom misses you during the summer. Write a letter to your classroom or one special object in the classroom. | Think about your book and find a piece of music or song that fits your book. Write down the song and artist and why you chose that work. | Try a new food and write about what a wonderful and exciting and delicious experience it was. Or not.                           | Thunderstorms happen in the summer. Explain what atmospheric conditions lead to storms.                    |
| July 11 is Blueberry Muffin Day. Explain how blueberry muffins feel about this day.                            | Interview an older sibling, friend or adult about a book he or she may be reading. Write what you learned.            | Play Summer Good Morning Show, tell us about a popular series author or an author you admire.  | Create a difficult word problem and solve it. Try to include a boat, a candy bar and your toes. Show your work.                 | Look at the labels in your clothes, where were they made? Make a chart or graph for your <i>data set</i> . |

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| Go to the library to choose a book. Look at the book on the left and the right. In sentences, explain what they have in common with your book and why they are in order. | A <i>prequel</i> is a story that comes before a current work. For one of your summer reading books, write a summary prequel.         | Would one of your summer reading books make a good movie? In a good paragraph, explain why or why not.                   | Make a simple book for a Kindergarten student about your favorite part of summer.   | Measure one of your summer reading books in inches and centimeters. Can you find the <i>area</i> ? What is the smallest and largest book you own or have? |
| Find a recipe and double that recipe. Show your work.  | Did you start a book and <u>not</u> finish it? Explain why or why not.   | The Brody family has a dog named Django. Our son plays guitar. Ask an adult for help solving this named after mystery... | Find two books you have read and in a paragraph explain how they might go together. | Make an artwork from nature.  |
| Look at some food containers you may have in the house. Are they recyclable? How do you know? Were you surprised by what you learned?                                    | Adult approved - create and complete a summer reading activity that an adult approves or suggests. Be sure to describe the activity. | Advance one level in Type to Learn. Repeat.  | Make an <i>acrostic poem</i> using the main character in your book.                 | If you have books in your home, arrange them by author's last name. P.S. - Ask permission first.  |

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| Write about school in the year 2030.  | In a car, notice the exact time you started driving and what the <i>odometer</i> said. When you arrive, find the average speed. Show your work. | Based on your summer reading book, is there a place you would like to go on a field trip? Make a postcard about that place. | Some other students, not you, say they are bored in the summer. Make a poster for a campaign to stop summer boredom!                       | Talk to an adult about a current event they would like to share with you. What did you learn?  |
| No, thank you. Choose one activity you did <u>not</u> do and explain why you did not choose it. | Watch television if you are allowed to do so. How long do you have to watch before you see a book or someone reading? What were you watching?   | If you play an instrument, tell me the type of instrument and explain how you clean, care for and tune it.                  | The Brody family dog stands about 20 inches high. Get on all fours and move around wherever you are. Write a paragraph about what you see. | Find the zip code for an address that is important to you. Do interesting math problems with those numbers OR research how zip codes work. |
| Visit an artist, art museum or craft person. In a paragraph tell me what he, she, or they do.   | Read a food label, what do you notice? Explain what is on that label.   | Growing 4th and 5th graders need sleep, make a chart of how many hours you slept each night during one week.                | Design a band-aid based on your summer reading book.   | If you shop in a grocery store, what is the best way to find the lowest cost for an item?  |
| Ask an adult for permission and write a letter to a friend from AHS and send it in the mail.    | Find a device in your home that plays music, what is it? Is there more than one device?   | Write a review of a summer reading book by creating a short list using only adjectives.                                     | Summer power outages do happen, in a paragraph, explain what you will miss when the lights go out.   | Tell me how your town or street was named or what your name means.   |

## **Rising Grade 5 Required Project Choices**

1. **The Un-Diorama** - Using graph paper, make a detailed plan for your diorama. You will need to include a complete list of supplies and step by step directions for assembly. Please also include a paragraph for each important part of your diorama. *Hint: Measurements are important.*
2. **My Summer Reading Book as a Bookshelf:** Draw a bookshelf with books and titles explaining and summarizing the main events in your book. Work from left to right and try to use color. Please also write an explanatory sentence explaining why you chose each the titles. *Hint: Use landscape (horizontal) paper and several pages.*
3. **Create A Calendar:** Using your summer reading book, create a calendar with illustrations you draw or find. Your calendar runs from June, 2019 to June, 2020. Mark any special dates mentioned in your book. Please also write a few sentences explaining what is being illustrated each month or explain the important date. *Hint: Try to draw scenes or events that match the seasons.*
4. **Museum In Progress Display:** Pick five (5) items that represent key events, ideas or people in your book. For each item, make a model, drawing or representation of the item. Each item must be accompanied by several lines of writing explaining the item. *Hint: Look for important objects that tell a story when combined.*
5. **Let's Eat:** Make a food from your book or research foods that are related to your book. Be sure to write the recipe and explain in a paragraph how it relates to your story. *Hint: Be sure that you have adult supervision and be careful of allergens.*
6. **Turning Point Challenge:** Most fiction and many nonfiction works build up to a really exciting or dramatic moment. Research the following terms: exposition, rising action, climax, and resolution. Write a paragraph that explains each term and find examples in your book that follow this pattern. *Hint: Support each paragraph with an example.*
7. **Theme Park:** Imagine that your book has come to life as an amusement park (Disney, Universal) or fair (Big E). Design amusement park rides that showcase the events or characters in your book. *Hint: Be detailed and relate to your story.*

8. **Title Battle:** In most fiction and nonfiction works, each chapter or section has a title. In your summer reading books, find five (5) titles and explain why they do or do not work. If they do not work, suggest an alternate title. Be sure to support your reasons with good examples. *Hint: Use quotes as evidence.*
9. **Critical Reader (Nonfiction):** Nonfiction works follow a specific method of writing. In most cases, there is an introductory paragraph, followed by supporting paragraphs. Within each paragraph there is a topic sentence, evidence and a conclusion. Find five (5) passages that show this pattern at work and explain how the author uses this pattern. *Hint: An outline would be a useful tool.*
10. **Eye for Detail (Fiction):** Most good fiction writers enhance their writing by using a variety of literary devices to help draw the reader into the story. Find five good examples of supporting details, use of the senses or other examples that draw you into the story. For each example, quote the example (with page number) and explain what is being done. *Hint: Look for examples that use emotions.*
11. **Design Your Own Project:** Propose your own project and ask an adult to contact me so I can help you.